

SUPPORT THE NATIONAL OPERA STUDIO

The National Opera Studio has an international reputation for providing the best opera training

The National Opera Studio was established as a link between the music colleges and the main UK opera companies. It provides a master course for a small number of young and exceptionally talented singers and répétiteurs, to prepare them for their professional careers in opera. The NOS works closely with the six main British opera companies, who help select twelve singers each year who have real prospects of becoming principal artists. The intensive one year course, running from September to June, provides individual tuition at an international level and is designed to add dramatic, language and interpretative skills to refine the trainees' existing talents.

The cast lists of national and international opera houses and festivals are witness to the continuing number of high quality performers who have trained at the NOS over the past 30 years. NOS Alumni include: Peter Auty, Barry Banks, Emma Bell, Matthew Best, Alfie Boe, Ivor Bolton, Susan Bullock, Karen Cargill, Alice Coote, Robert Dean, Rupert Dussmann, Richard Farnes, Gerald Finley, Martin Fitzpatrick, Lesley Garrett, Lisa Gasteen, Julian Gavin, Anna Grevelius, Susan Gritton, Gwyn Hughes-Jones, Phillip Joll, Katarina Karnéus, Marie McLaughlin, Gary Magee, Alastair Miles, Gerald Moore, Russell Moreton, Steven Naylor, Jonathan Nott, Mary Plazas, Jean Rigby, Joan Rodgers, Peter Rose, Kate Royal, William Shimell, Ian Storey.



The National Opera Studio receives an annual grant from Arts Council England: London which comprises 33% of the income needed to run the NOS. Individual giving is therefore crucial for funding the NOS's training programme, and in addition to its running costs the NOS seeks to help the young musicians that take part in its programme. There are several areas in which the NOS needs your support and involvement, see below for details:

national opera studio

FOR FURTHER DETAILS CONTACT:

Hugh Lloyd
National Opera Studio
The Clore Building
2 Chapel Yard
Wandsworth High Street
London SW18 4HZ

T: 020 8874 8811
E-mail: h.lloyd@nationaloperastudio.org.uk

www.nationaloperastudio.org.uk

Opportunities for Individual Support





WAYS IN WHICH YOU CAN BECOME INVOLVED.....

SUPPORT A SINGER OR REPETITEUR

It costs £20,000 to support each trainee at the NOS for the 32 week course, covering both course fees and maintenance costs for living in London.

The NOS is forming a group of supporters to enable these gifted young artists to take up this valuable training, with gifts from £1,000 and above you can invest in the future of British opera and enjoy an association with a potential operatic star of the future.

SINGING LESSONS FUND

In addition to the NOS training programme, the singers carry on developing the technical side of their training with singing lessons with their existing teachers. This represents an additional cost of £1,800 for each singer over the course (i.e. 5 lessons cost £300), making a total annual cost of £21,600.

LIBRARY

The NOS library is now a substantial resource both for trainees and alumni. The library has a lending section of most of the standard repertory and a reference section of rarer scores and research material. The library needs to be restocked with scores for everyday use. Each vocal score costs on average £30. The NOS hopes to raise £5,000 to enhance this well-used facility.

NATIONAL OPERA STUDIO RECITALS, PERFORMANCES AND MASTERCLASSES

NOS Lunchtime Recital Series has proved extremely popular and is to be extended with twelve lunchtime concerts featuring the singers and repetiteurs on the NOS course and in addition three evening recitals featuring NOS alumni. Donors can support an initial concert or a concert series.

There are at least two staged performances at the NOS each year, performances of baroque and contemporary repertoire as well as two residencies, featuring a concert with either Opera North, Scottish Opera or Welsh National Opera.

The NOS Showcase performances at Hackney Empire offer trainees the full operatic experience with costume, sets and a professional orchestra, The Royal Ballet Sinfonia.

If you would like to support the National Opera Studio in any way, please contact Hugh Lloyd, General Manager, to discuss your involvement with the NOS, including tailored benefits which reflect the preferences of the individual donor. All donor support will be credited in the relevant NOS programme and literature.



Above: Alfie Boe, *Kismet*, English National Opera

Below: Anna Grevelius, Kate Royal and Christopher Gillett
The Coronation of Poppea, English National Opera



MAILING LIST

If you would like to receive information about NOS events and performances, please send an e-mail stating "Mailing list" in the subject line to info@nationaloperastudio.org.uk.