

# Lunchtime Recital

Anna Devin *soprano*

Sara González-Saavedra *mezzo-soprano*

Marie-Elise Boyer *pianist*

Tuesday 16 March, 1.10pm

Blackburn Hall

# PROGRAMME

---

“L’o T’Abbraccio”, *Rodelinda*

George Frideric Handel  
(1685 – 1759)

**Anna Devin & Sara González-Saavedra**

“Mio caro bene”, *Rodelinda*

George Frideric Handel  
(1685 – 1759)

**Anna Devin**

“Presti Omai”, *Rodelinda*

George Frideric Handel  
(1685 – 1759)

**Sara González-Saavedra**

“Pur ti miro”, *L’incoronazione di Poppea*

Giovanni Antonio Monteverdi  
(1567 - 1643)

**Anna Devin & Sara González-Saavedra**

“Amour! viens aider ma faiblesse” *Samson et Dalila*

Camille Saint-Saëns  
(1835-1921)

**Sara González-Saavedra**

“O wär’ ich schon”, *Fidelio*

Ludwig van Beethoven  
(1770 – 1827)

**Anna Devin**

“Tango de la Menegilda”, *La Gran Via*

Federico Chueca  
(1846 – 1908)

**Sara González-Saavedra**

“S’altro che lagrime”, *La clemenza di Tito*

Wolfgang Amadeus Mozart  
(1756 - 1791)

**Anna Devin**

“Bester Jüngling!” from *Der Schauspieldirektor*

Wolfgang Amadeus Mozart  
(1756 - 1791)

**Anna Devin**

“Via resti servita”, *Le nozze di Figaro*

Wolfgang Amadeus Mozart  
(1756 - 1791)

**Anna Devin & Sara González-Saavedra**

# BIOGRAPHIES

---



**Marie-Elise Boyer** *pianist*

Born in France, Marie-Elise studied at the Conservatoire National de Région de Paris, the Conservatoire National de Région de Lyon and GSMD. Repetiteur work includes *La Rondine* (BYO); *La Rencontre Imprévue*, *The Marriage* and *La Voix Humaine* (GSMD). Passionate about song repertoire, she has accompanied Johanne Cassar, soprano, and Eva Ganizate, soprano, in Paris, London,

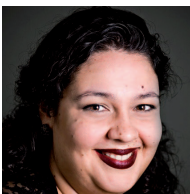
Lyon, Toulouse and Roanne. Marie-Elise has played in the Festival Georges Cziffra in Saint-Etienne with Rémi Garin, tenor. Future engagements include a Poulenc recital in the Prieuré de Cosme and a French and Italian songs recital in The Festival “Les Chants de la Dore”. NOS studies supported by a Jean Dunlop Bursary, a Nelly Groner Bursary and the Friends of Covent Garden.



**Anna Devin** *soprano*

Irish born, Anna trained at the GSMD with Janice Chapman. Operatic roles include: The Anne Who Steals *The King Goes Forth to France*, Rezia *Le Rencontre Imprévue* (GSMD); various roles in *The Fairy Queen* (Aix, Aldeburgh, GFO); Virtue, Damigella *L'incoronazione di Poppea* (Buxton, Aldeburgh, Ireland tour); Belinda *Dido and Aeneas* (Royal Irish Academy of Music);

Governess *Turn of the Screw*, Venus *King Arthur* (Aldeburgh). In competition her UK successes include Finalist at the Kathleen Ferrier Award 2009, Stuart Burrows International Voice Award 2008, Singer's Prize at the Gerald Moore Award 2008 and the London Handel Singing Competition Audience Prize 2007. NOS studies supported by an Anne Wood/Johanna Peters Award (Glyndebourne), Maggie Teyte Prize, Miriam Licette Award, Arts Council of Ireland, Wingate Scholarship and an Independent Opera Scholarship. In September she will be starting on the Jette Parker Young Artist Programme at the ROH.



**Sara González-Saavedra** *mezzo-soprano*

Born in Gran Canaria, Sara studied Telecommunications Engineering before training at the Tarragona Conservatory, Spain and GSMD and currently studies with Janice Chapman. Operatic roles include: Dardané, *La rencontre imprevue*, Caroline *The King Goes Forth to France*, Fyokla, *The Marriage* (GSMD), Marcellina, *Le nozze di Figaro* and Charlotte, *Werther*. Solo recitals include

El Amor Brujo at Saint John Smith's Square and Mahler's *Rückert Lieder* at Barbican Hall. Awards include the 2008 Silk Street Award and she was a finalist in the 2007 GSMD Gold Medal competition. NOS studies supported by a Lionel Anthony Scholarship and the Goldsmiths' Company.

# FUTURE EVENTS

---

21 May, 7.30pm

## **NOS Showcase Concert of Operatic Highlights**

Excerpts from *Così fan tutte*, *La bohème*, *L'elisir d'amore*, *I Capuleti e i Montecchi*, *Rigoletto*, *Samson et Dalila* and *Suor Angelica*.

Conductor Andrew Greenwood, Royal Ballet Sinfonia.  
Cadogan Hall, SW1X 9DQ

Tickets: £25, £22, £18, £10, 20% student discount  
[www.cadoganhall.com](http://www.cadoganhall.com). Tel 020 7730 4500

1, 2, 3, 5 June, 7pm

## **Studio Showcase**

Staged excerpts from *Così fan tutte*, *La bohème*, *L'elisir d'amore*, *Rigoletto*, *Samson et Dalila* and *Suor Angelica*.

Director Oliver Mears, Conductor Andrew Greenwood  
Tickets £5

22 June, 7pm

## **Live Opera at Battersea Reach**

Battersea Reach, Juniper Drive, York Road, London, SW18  
Open air concert of operatic arias on the river.  
Free admittance.

Please e-mail Katie Jones at [k.jones@nationaloperastudio.org.uk](mailto:k.jones@nationaloperastudio.org.uk) if you would like to attend any events held at the NOS.

[www.nationaloperastudio.org.uk](http://www.nationaloperastudio.org.uk)



Supported by  
**ARTS COUNCIL  
ENGLAND**